

Christian Fagerlund

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EDUCATION

NEW YORK ACADEMY OF ART, New York, NY.

Master of Fine Arts - Painting (honors). Post-graduate Fellowship recipient June 2004

UNIVERSITY OF CALIFORNIA, Santa Barbara, CA.

Bachelor of Arts in Art Studio - Painting (honors) June 1995 TEACHING EXPERIENCE

UNIVERSITY OF NORTH TEXAS, Denton, TX.

Principal Lecturer – Drawing and Painting 2021-present Senior Lecturer – Drawing and Painting 2014-2021 • Undergraduate courses taught: *Beginning Figure Drawing, Intermediate Figure Drawing, Figure Painting I, Figure Painting Studio, Advanced Drawing Studio, Senior Studio, Plein Air Landscape, Experimental Approaches.*

Hybrid graduate/undergraduate: *Drawing and Sculpting the Head.*

Graduate courses: *Graduate Painting Studio, Special Problems, MFA Project Thesis Exhibition.*

- Co-led a *Studio Art in Florence, Italy* study abroad program (Summer 2018, 2020, and upcoming 2022), each time with full enrollment with a waitlist.
- Regularly served as both chair and general committee member on MFA supervisory committees.
- Served as a member of the Non-Tenure Track Reappointment and Promotion committee (2021-2022).
- Served as a member of the Visiting Artists Committee (2021-2022).
- Participated in *Foundations Forward* and *Strategic Planning* sessions to help redefine our Foundations program, along with our broader college's mission, vision, and purpose.
- Regularly participated in recruitment events for the department and college, such as portfolio reviews and public painting demonstrations.
 - Worked with fellow college faculty to establish clear evaluation criteria for reappointment and promotion of tenure and non-tenure track faculty.
- Participated in a wide variety of university/college/departmental service activities including: *First Flight* orientation, entry/junior/senior/graduate reviews, alumni critiques, student program advising, and served on a variety of subcommittees.
- Collaborated with committee members to develop standardized Student Learning Objectives for *Painting I* and *II*, and *Figure Drawing* courses.
- Developed area-specific health and safety materials (Drawing & Painting studio best

practices, waste disposal infrastructure, clear signage, etc) to be used by all faculty and students in the new art building.

- Represented UNT for the past 4 years as a regional juror on the Strategic Advisory Board of the AXA Art Prize, a prestigious award for excellence in figurative art.
- Consulted/mentored the Foundations instructors, graduate teaching fellows, and adjunct instructors regarding effective pedagogy related to Figure Studies.

UC BERKELEY EXTENSION, San Francisco, CA. 2007-2014 Adjunct Instructor – Drawing and Painting

- Taught college-level (post-baccalaureate certificate) studio art courses in the following subjects: *Drawing Fundamentals*, *Intermediate Drawing*, *Figure Drawing*, *Figure Painting*, *Anatomy for the Artist*, *Perspective Drawing for Artists*, *Extremities – Hands and Feet*, and *Simplifying the Complex*.

OHLONE COLLEGE, Fremont, CA. 2008-2014 Adjunct Instructor – Drawing, Painting

- Excelled at addressing the challenges unique to community college and continuing education programs, such as catering to ethnically/socially diverse populations, accommodating various skill levels while maintaining an inclusive lesson plan, and managing classes with very high enrollment.
- Taught college-level art courses in *Basic/Intermediate Descriptive Drawing*, *Figure Drawing*, and *Beginning/Intermediate Painting*, with an emphasis on traditional techniques.

ATELIER SCHOOL OF CLASSICAL REALISM, Oakland, CA 2010 Art Instructor – Drawing

- Taught courses focusing on classical academic drawing methods.
- Adapted teaching material and method to accommodate teachings of David Hardy (founder and head-faculty member at the Atelier).

UFT CENTER, New York, NY. 2005-2006 Painting Instructor – Painting

- Taught adult education painting classes. Instruction included perspective, composition, color theory, landscape, still life and figure painting.
- Duties included creating lesson plans, giving class lectures and demonstrations, and conducting group and individual critiques.

NEW YORK ACADEMY OF ART, New York, NY. 2004-2005 Teaching Assistant

- Assisted Steven Assael, Wade Schuman, and Jon DeMartin in the teaching of painting/drawing to graduate level students.
- Duties included providing extensive critique and direction to individual students during both instructed and uninstructed sessions.

RELATED EXPERIENCE

LOUIE MEAGER MUSEUM OF ART, Fremont, CA. 2009-2013 Co-director of Ohlone College Gallery

- Curated exhibitions for professional artists, Bay Area artists/educators, and Ohlone students.

- Co-taught the *Museum and Gallery Studies* course with full-time faculty member Kenney Mencher, covering topics such as: curating exhibitions, development of promotional materials, photographing and installing work, and general professional practices.
- Performed all duties associated with the day-to-day management of the gallery (budgeting, installation of artwork and hanging system, fixture design, and management of student workers).

EVANS & BROWN, www.evansandbrown.com, San Francisco, CA. 2007-2008 Muralist (acrylics)

- Executed mural, faux finish, and decorative painting projects based on the Lead Painter's designs and maquettes.
- Used a wide variety of tools, mediums and techniques (acrylic and oil paints, airbrush, stenciling, glazing, faux stone/wood, gilding) to recreate a diverse range of styles and aesthetics.
- Acted as project manager and trained new painters.

STUART BRANDT & ASSOCIATES, www.stuartbrandt.com, Santa Barbara, CA. 2000-2002 Muralist/Faux Finisher (acrylics)

- Designed and completed murals for prestigious residential homes throughout the U.S. in various styles/genres (specializing in trompe l'oeil).
- Mastered techniques in faux finishing (wood, stone, marble), stenciling, and specialty wall finishes.
- Managed crews and taught new associates.
- Worked closely with clients/designers in concept and design development.

GRANVELLE AND ASSOCIATES, www.arkeos.com, Los Angeles, CA. 1996-2000 Fresco Muralist/Finisher (fresco)

- Taught by one of Europe's leading fresco painters, I designed and installed fresco murals and wall finishes.
- Managed and trained crews in completion of large-scale projects throughout the U.S. and internationally.
- Created an opening line of decorative folding screens that showcased the design and color applications of this unique medium.

EXHIBITIONS

SOLO

2018 *UNMADE*, Liliana Bloch Gallery, Dallas, TX.

2013 *Recent work*, Louie Meager Art Gallery, Fremont, CA.

2011 *Reflection*, Eden Rock Gallery, St. Barthélemy, F.W.I.

2010 *Recent work*, galleryB, Sag Harbour, NY.

2010 *Light and Land*, Eden Rock Gallery, St. Barthélemy, F.W.I.

2009 *pacific*, Eden Rock Gallery, St. Barthélemy, F.W.I.

2006 *113 RYERSON*, 5+5 Gallery, Brooklyn, NY.

2005 *Fellows Exhibition 2005*, NYAA, New York, NY.

GROUP

- 2021 *Blue Review Prize*, Sugarlift Gallery, New York, NY.
- 2021 *Paper Alchemy*, Atelier Maya, Istanbul, Turkey and the Radford University Museum, Radford, VA.
- 2021 *Resurgence*, Mills Pond Gallery, St. James, NY.
- 2021 *Semblance*, Manifest Gallery, Columbus, OH.
- 2021 *Give Me Some Skin*, Sugarlift Gallery, New York, NY.
- 2020 *Art for Action*, NAACP Benefit Auction, online.
- 2020 *Summer Exhibition*, NY Academy of Art, New York, NY.
- 2020 *Youngblood*, Space Gallery Soho, New York, NY.
- 2020 *CVAD Faculty 2020*, curated by Andrea Karnes (Modern Art Museum of Fort Worth), CVAD Main Gallery, Denton, TX.
- 2019 *New Acquisitions*, Winfield Gallery, Carmel, CA.
- 2019 *Seven-States Biennial Exhibition*, Nesbitt Gallery, Chickasha, OK, Museum of the Red River, Idabel, OK, and the Charles Goddard Center, Ardmore, OK.
- 2019 *Art Fair NY*, Curated by Helena Christensen, New York, NY.
- 2019 *Birthday Suit*, Site:Brooklyn Gallery, Brooklyn, NY.
- 2019 *Paper*, Carl Cherry Center for the Arts, Carmel, CA.
- 2018 *CORPS: Annual Faculty Exhibition*, Cora Stafford Gallery, Denton, TX.
- 2017 *Single Fare 4*, Highline Studios, New York, NY.
- 2017 *Selected Works*, Winfield Gallery, Carmel, CA.
- 2017 *Palette*, Abend Gallery, Denver, CO.
- 2016 *Annual Faculty Exhibition*, UNT Art Gallery, Denton, TX.
- 2016 *Take Home a Nude*, Sotheby's/NY Academy of Art, New York, NY.
- 2016 *Point of Origin*, The Lodge Gallery, New York, NY.
- 2016 *Picturing the Unprintable*, Flux Factory, New York, NY.
- 2016 *Water, Water...Everywhere*, Arcadia Gallery, Los Angeles, CA.
- 2016 *Spring Fling*, Arcadia Gallery, Los Angeles, CA.
- 2016 *Palm Springs Fine Art Fair*, Arcadia Gallery, Palm Springs, CA.
- 2016 *L.A. Art Show*, Arcadia Gallery, Los Angeles, CA.
- 2015 *Five and Under*, Arcadia Gallery, New York, NY.
- 2015 *Annual Faculty Exhibition*, UNT on the Square Gallery, Denton, TX.
- 2015 *Works on Paper*, Arcadia Gallery, New York, NY.
- 2015 *ArtMiamiNY Art Fair*, NY Academy of Art, New York, NY.
- 2014 *Annual Faculty Exhibition*, UNT on the Square Gallery, Denton, TX.
- 2013 *Selected Works*, Winfield Gallery, Carmel, CA.
- 2013 *Body Politic*, National Arts Club, New York, NY.
- 2013 *Single Fare 3*, RH Gallery, New York, NY.
- 2012 *The Drawing Room*, Milavec Hakimi Gallery, New York, NY.
- 2011 *Please Swipe Again*, Sloan Fine Art, New York, NY.
- 2011 *Uncovered*, Eden Rock Gallery, St. Barthélemy, F.W.I.
- 2009 *People*, Louie Meager Art Gallery, Fremont, CA.

2008 *Reality*, Louie Meager Art Gallery, Fremont, CA.
2008 *Selected Works*, Winfield Gallery, Carmel, CA.
2008 *Summer Exhibition*, Jurors: Will Cotton, Nicola Hicks, David Salle. NYAA, New York 2007
Small is Beautiful, Flowers Gallery, New York, NY.
2007 *Homecoming*, NYAA, NY.
2007 *Draw*, Fuse Gallery, New York, NY.
2007 *Summer Salon*, Jurors: Jenny Saville, Eric Fischl, Vince Desiderio, NYAA, New York 2007
Travel-sized, Eden Rock Gallery, St. Barthélemy, F.W.I.
2007 *Place as Object*, curated by April Gornik, Eden Rock Gallery, St. Barthélemy, F.W.I.
2006 *Group Exhibition*, 5+5 Gallery, Brooklyn, NY.
2005 *Group Exhibition*, 5+5 Gallery, Brooklyn, NY.
2005 *The Language of Drawing II*, Medialia Gallery, New York, NY.
2005 *Take Home a Nude*, NYAA, New York, NY.
2004 *Thesis Exhibition*, NYAA, New York, NY.
2004 *NYAA Student Exhibition*, NYAA, New York, NY.

AWARDS

2021 Blue Review Art Prize, honorable mention
2017 The Savvy Paint Competition, honorable mention
2016 Artist's Residency: Space Gallery, St. Barthélemy, French West Indies 2011
Artist's Residency: Eden Rock Gallery, St. Barthélemy, French West Indies 2010
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Chubb Post-Graduate Fellowship: New York Academy of Art 2004 Travel grant to
Normandy, France at the Château de Balleroy: HRH the Prince of Wales, Forbes
Foundation
2003 Academic Scholarship Award: New York Academy of Art
2001 Best in Show: Juried Exhibition, Santa Barbara City College

JUROR ACTIVITIES

2019-2021 Regional juror for the international AXA Art Prize
2018 Regional juror for the international Catlin XL Art Prize
2012 Guest critic, presenter, and juror for the Oakland Art Association

PUBLICATIONS/INTERVIEWS

2021 Lashbrook, Abigail. "Christian Fagerlund: Moments in Light and Space. Boldbrush. Nov
11 2021. Web.
<https://boldbrush.com/blog/173375/christian-fagerlund-moments-in-light-and-space>
2018 Redding, Lauren Amalia. "Faceless Frontiers" (review of UNMADE). The Blue
Review. May 14 2018. Web.
<https://thebluereview.net/faceless-frontiers-36eefd919a7a>

- 2017 Täubler, Lucia. "Fagerlund's Intimate Painted Moments." *Art Aesthetics Magazine*. Oct. 26 2017. Web. <https://www.artaesthetics.net/publications/2017/10/26/fagerlunds-intimate-painted-moments>
- 2017 Khouri, Michelle. "Figure Painting, with Christian Fagerlund." *The Cultured Podcast*, Episode 10. 17 Oct. 2017. Web. <http://www.culturedpodcast.com/episodes/010-figure-painting/>
- 2017 Lexington, Trek. "Trek Lexington in Conversation with Christian Fagerlund". *The Blue Review*. May 25 2017. Web. <https://thebluereview.net>
- 2016 Tucker, Matthew. "These Artists Have Turned Their Palettes Into Stunning Paintings". *BuzzFeedNews*. Oct. 19, 2016. Web. [Buzzfeed.com](http://www.buzzfeed.com)
- 2016 Zevitas, Steven T., ed. *New American Paintings*. Vol. 126. Boston: The Open Studios Press, 2016. Print. Juror: Claire Carter, Curator, Scottsdale Museum of Contemporary Art
- 2016 Rose, Joshua, ed. "Water, Water Everywhere." *American Art Collector* June 2016: 94-95. Web.
- 2015 DeLeon, Jessica. "Diverse Range of Inspirations." *INhouse*. University of North Texas, Nov. 2015. Web. <https://inhouse.unt.edu/diverse-range-inspirations>
- 2014 McCann, Margaret, ed. *The Figure: Painting, Drawing, and Sculpture: Contemporary Perspectives*. New York: Rizzoli, 2014. Print.
- 2013 Roth, Brian, ed. *580 Split – Literary and Arts Journal*. Issue 15 p.52. Oakland, CA: Mills College Press, 2013. Print.