



## ***Not So Fast***

Ceramic Sculpture by  
**Barbara Frey & Katherine Taylor**  
October 6 – November 3, 2012



**WHERE:** Ro2 Art Downtown Gallery

1408 Elm Street at Akard, Dallas, TX 75201

**WHEN:** October 6 – November 3, 2012

**OPENING RECEPTION:** Saturday, October 6 from 6 to 9pm

**Contact:** Jordan Roth, 214-803-9575 – [jordan@ro2art.com](mailto:jordan@ro2art.com)

### **FOR IMMEDIATE RELEASE:**

Ro2 Art is proud to present *Not So Fast*: Ceramic Sculpture by Barbara Frey and Katherine Taylor. The opening reception will take place Saturday, October 6, 2012, with the exhibition running through November 3, 2012 at Ro2 Art's Downtown Elm Street Gallery, located at 1408 Elm in Dallas, Texas.

For *Not So Fast*, artists Barbara Frey and Katherine Taylor present complex and beautiful works in ceramic sculpture. In creating her *Offering* and *Gathering* series, **Barbara Frey** presents bowl-like containers, which have been “fulfilled” with densely packed contents, manifesting the condition of being filled; however being permanently bonded together, one must only imagine what lies underneath.

**Katherine Taylor's** ceramic sculptures present her interest in the concept of *Place*, a collection of human experiences in a location, full of history, but challenged by contradictory memories. Broad areas and tiny points become places, real or imagined. Recent sculptures have been about specific Texas places: people, buildings, cities, and regions. Each form is designed to represent a physical or emotional aspect of a real object, body, or plant.

### **ABOUT THE ARTISTS**

**Barbara Frey** has a BFA in Ceramics from Indiana University and an MFA in Ceramics from Syracuse University. Since 1975, her work has been included in more than 240 exhibitions. Barbara Frey's handbuilt porcelain teapots have been shown in over 45 teapot exhibitions in museums and galleries across the country. Her work has been widely published in books on ceramics and can be found in both private and public collections including The Diane and Sandy Besser Teapot Collection, de Young

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Museum, San Francisco, CA; The Kamm Foundation Teapot Collection, Sparta, NC; the Ichon World Ceramic Center, Kyonggi Province, Korea; the Permanent Collection of Purple Sand Factory #5, Yixing, China; San Angelo Museum of Fine Arts; the Jacqueline and David Charak Collection, Racine Art Museum, Racine, WI; the Kohler Co. Permanent Collection; and the John Michael Kohler Arts Center Permanent Collection.

In 1996 she was an artist in residence at Purple Sand Factory #5 in Yixing, China, where she was introduced to Chinese teapot making traditions and techniques. In 2006 she was a participant in the Arts/Industry program at Kohler Co., Kohler, WI and produced a body of work utilizing factory facilities and resources.

Barbara Frey is a Professor of Art at Texas A&M University – Commerce where she teaches all levels of ceramics. She spends summers in Sterling, NY where she maintains a studio with her husband, Thomas Seawell who is also an artist.

*As an artist committed to the making of objects, the metaphor of the ripple effect has been consistently useful in directing my creative practice. An art object is a repository of the maker's creative energy that may be accessed by the perceptive viewer. The idea that poetry doesn't "happen" in the words on the page but rather in the mind of the reader is also useful in explaining how visual art functions. And it is in the mind of the viewer that the creative energy, embodied and encoded in art, is released. The energy that radiates from an encounter with art can be experienced as heightened awareness, the evoking of thoughts and emotions, and the forming of associations that contextualize the experience. The power of art resides in the fact that this experience can be particularly provocative, enriching, and enduring.*

*Art is meaningful and it is the condition of being "full of meaning" that is explored in the Offering and Gathering series. These containers are bowl-like in their openness but the open space has been "fulfilled" with densely packed contents. These containers manifest the condition of being filled, yet the contents cannot be unloaded and rearranged, being permanently bonded together by glaze in a state of suspended animation. The deconstruction of the pile and the discovery of what is underneath can be imagined and partially glimpsed, but it cannot be physically accomplished. We are aware that what can be seen is supported by what we cannot see.*

– Barbara Frey, 2012

**Katherine Taylor** is a full time artist working in Little Elm Texas, just north of Dallas. She earned her BFA in Ceramics from Texas A&M University – Commerce in 1998 and her MFA in Ceramics from Syracuse University in 2002. She was a resident artist at Skowhegan School of Painting and Sculpture in Maine in 2002, Snake Kiln Culture Park in Shui-Li Taiwan in 2006, and Liv I leire in Oslo, Norway in 2009.

Her work has been exhibited nationally and internationally and is in collections including the Committee Organization of Jingdezhen China International Ceramic Fair, Jingdezhen, China; World Ceramic Exposition Foundation, Icheon, Korea; Shui-Li Snake

Kiln Ceramics Culture Park, Shui-Li, Taiwan; Museo Internazionale della Ceramiche, Faenza, Italy; and The San Angelo Museum of Fine Arts, San Angelo, Texas.

*I am interested in how the perception of a place is created. A Place is a collection of human experiences in a location. It is full of history but challenged by contradictory memories. There are both broad areas and tiny points that become places, real or imagined. They can be rooted in a landscape or nestled in a building. Places are special because they are shared, and they are precarious because they are always challenged by conflicting perceptions.*

*Many of my recent sculptures have been about specific local Texas places: people, buildings, cities, and regions. I use nerikomi colored porcelain slabs to build many of the forms for my sculptures. The nerikomi patterns give the surface of my sculptures an orderly structure that relates to the geometry of the agricultural fields and cityscapes of the region where I live. Each form is designed to represent a physical or emotional aspect of a real object, body, or plant. Some forms are literal representations, and others are altered by memory and perception. Thick translucent glazes create a haze of bleeding color that unites the numerous parts of the sculpture into a single unit that represents the experience of a place.*

– Katherine Taylor, 2012

## **About Ro2 Art**

Mother-and-son partners Susan Roth Romans and Jordan Roth operate Ro2 Art, a full-service gallery and consultancy with spaces in the Uptown and Downtown areas of Dallas, working with a diverse group of contemporary artists, most with ties to the North Texas Region. At present, Ro2 focuses on the exhibition and sale of work in all visual media, through a fine art gallery at 1408 Elm Street in Downtown Dallas, an intimate project space, steps away at historic Kirby Building and exhibition programs in partnership with The West Village neighborhood of Uptown Dallas and The Town of Addison.

All works will be on view October 6 through November 3, 2012. Please join us for the opening reception Saturday, October 6 from 6 to 9pm at Ro2 Art Downtown Gallery, located at 1408 Elm Street at Akard. For more information, visit [www.Ro2art.com](http://www.Ro2art.com) or call Jordan Roth at (214) 803-9575.

## IMAGES



Barbara Frey, *Gathering #9*, 2012, porcelain, photo by Harrison Evans



Barbara Frey, *Offering #8*, 2010, Porcelain, Photo by Harrison Evans

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Katherine Taylor, *Dallas Lady*, 2011, colored porcelain, Photo by Harrison Evans



Katherine Taylor, *West Texas Lady*, 2011, colored porcelain, Photo by Harrison Evans

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