GARY FARRELLY:  *Terminal Compositions*

**Where:** Ro2 Art DOWNTOWN PROJECTS  
110 N. Akard, Dallas, Texas 75201  
**When:** November 9 – December 8, 2012  
**OPENING RECEPTION:** Friday, November 9, 7-10pm

Contact: Jordan Roth, 214-803-9575 – jordan@ro2art.com

**FOR IMMEDIATE RELEASE:**

(Dallas, TX) Ro2 Art is excited to welcome the return of Irish artist Gary Farrelly, for *Terminal Compositions*, his third artistic venture in Dallas. The opening reception will take place Friday, November 9 from 7 to 10pm, with the show running through December 9, 2012. *Terminal Compositions* will be on exhibition at Ro2 Art's DOWNTOWN PROJECTS space, located at 110 N. Akard Street, in the historic Kirby Building of Downtown Dallas.

For the exhibition, the artist creates a world where beauty is found in airport terminals, road maps, skyscrapers, statistics, cryptography and rubber stamped bureaucracy. Amongst the work in Dallas is a series of bird’s eye views of airport terminals. The physical production of the work is characterized by obsessive mark making, redaction and repetitive reworking in collage, water colour and pen. The artist describes the colours and overall atmosphere of the show as “simultaneously jaded and jubilant.”

**About Gary Farrelly**

Gary Farrelly graduated from Ireland's National College of Art and Design in 2006. During his time at NCAD, he was a founding member of the Dublin-based art movement Defastenism. Since graduation, he has dedicated himself to his art practice both at home and abroad. He spent 2006 through 2009 in Paris where his studio was at Espace W, and he was represented by Galerie W. In 2010, the artist embarked on several projects in Dallas, where he was a resident at CentralTrak, The University of Texas Artist Residency and had a solo exhibition at Guerrilla Arts.

The artist is currently in residence at Pickering Forest in Ireland. Farrelly has had six solo exhibitions in Dublin, Paris and Dallas and has shown in dozens of group shows in cities including Tehran, New York, Belgrade, Istanbul and Berlin.

**Artist Statement**

“This exhibition is comprised of new works produced while I was artist in residence at the profoundly rural and isolated Pickering Forest in The Republic of Ireland. I produced a body of work as a reaction to the relentless natural phenomena that would encroach upon my working environment there. At Pickering, I would commute on foot to my studio through dense, dank forest punished by the unpredictable and ever-changing weather systems (all of them damp and cold). I have come to see nature as a force against which I contextualize both myself and my work.

The door to my studio became a portal that transported one to the world as I imagine and
idealize it – a world where beauty is found in airport terminals, road maps, skyscrapers, statistics, cryptography and rubber stamped bureaucracy.

Amongst the work in Dallas is a series of bird’s eye views of airport terminals. There are airports already in the world that take the names of President Kennedy, General De Gaulle and The Ayatollah Khomeini. I propose airports named after John Waters, David Lynch and Diane Arbus. The physical production of the work is characterized by obsessive mark making, redaction and repetitive reworking in collage, water colour and pen. I describe the colours and overall atmosphere of the show as simultaneously jaded and jubilant.”

- Gary Farrelly, 2012

About Ro2 Art:

Mother-and-son partners Susan Roth Romans and Jordan Roth operate Ro2 Art, a full-service gallery and consultancy with spaces in the Uptown and Downtown areas of Dallas, working with a diverse group of contemporary artists, most with ties to the North Texas Region. At present, Ro2 focuses on the exhibition and sale of work in all visual media, through a fine art gallery at 1408 Elm Street in Downtown Dallas, an intimate project space, steps away at historic Kirby Building and exhibition programs in partnership with The West Village neighborhood of Uptown Dallas and The Town of Addison.

All works will be on view November 9 through December 8, 2012. Please join us for the opening reception Friday, November 9 from 7 to 10pm at Ro2 Art DOWNTOWN PROJECTS, located at 110 N. Akard Street, between Main and Elm. For more information, visit www.Ro2art.com or call Jordan Roth at (214) 803-9575.

# # #

IMAGES

GARY FARRELLY: Terminal Compositions at Dallas’ Ro2 Art, Nov. 9 – Dec. 12, 2012
Gary Farrelly photographed his studio/ Kunstbureau, photographer: Oisin Byrne

Gary Farrelly, *Leigh Bowery International Airport*, 2012, water color and collage on paper

GARY FARRELLY: *Terminal Compositions* opens November 9, 2012 (DALLAS, TX)
Ro2 Art DOWNTOWN PROJECTS | 110 N. Akard St., Dallas, Texas | 214.803.9575 | Ro2Art.com
Gary Farrelly, *Diane Arbus International Airport*, 2012, mixed media water color on paper

Gary Farrelly, *ABFLUG / Departures*, 2012, mixed media collage on paper

GARY FARRELLY: *Terminal Compositions* opens November 9, 2012 (DALLAS, TX)
Ro2 Art DOWNTOWN PROJECTS | 110 N. Akard St., Dallas, Texas | 214.803.9575 | Ro2Art.com