



GARY FARRELLY: *Terminal Compositions*

Where: Ro2 Art DOWNTOWN PROJECTS

110 N. Akard, Dallas, Texas 75201

When: November 9 – December 8, 2012

OPENING RECEPTION: Friday, November 9, 7-10pm

Contact: Jordan Roth, 214-803-9575 – jordan@ro2art.com

FOR IMMEDIATE RELEASE:

(Dallas, TX) Ro2 Art is excited to welcome the return of Irish artist Gary Farrelly, for *Terminal Compositions*, his third artistic venture in Dallas. The opening reception will take place Friday, November 9 from 7 to 10pm, with the show running through December 9, 2012. *Terminal Compositions* will be on exhibition at Ro2 Art's DOWNTOWN PROJECTS space, located at 110 N. Akard Street, in the historic Kirby Building of Downtown Dallas.

For the exhibition, the artist creates a world where beauty is found in airport terminals, road maps, skyscrapers, statistics, cryptography and rubber stamped bureaucracy. Amongst the work in Dallas is a series of bird's eye views of airport terminals. The physical production of the work is characterized by obsessive mark making, redaction and repetitive reworking in collage, water colour and pen. The artist describes the colours and overall atmosphere of the show as “simultaneously jaded and jubilant.”

About Gary Farrelly

Gary Farrelly graduated from Ireland's National College of Art and Design in 2006. During his time at NCAD, he was a founding member of the Dublin-based art movement Defastenism. Since graduation, he has dedicated himself to his art practice both at home and abroad. He spent 2006 through 2009 in Paris where his studio was at Espace W, and he was represented by Galerie W. In 2010, the artist embarked on several projects in Dallas, where he was a resident at CentralTrak, The University of Texas Artist Residency and had a solo exhibition at Guerrilla Arts.

The artist is currently in residence at Pickering Forest in Ireland. Farrelly has had six solo exhibitions in Dublin, Paris and Dallas and has shown in dozens of group shows in cities including Tehran, New York, Belgrade, Istanbul and Berlin.

Artist Statement

“This exhibition is comprised of new works produced while I was artist in residence at the profoundly rural and isolated Pickering Forest in The Republic of Ireland. I produced a body of work as a reaction to the relentless natural phenomena that would encroach upon my working environment there. At Pickering, I would commute on foot to my studio through dense, dank forest punished by the unpredictable and ever-changing weather systems (all of them damp and cold). I have come to see nature as a force against which I contextualize both myself and my work.

The door to my studio became a portal that transported one to the world as I imagine and

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idealize it – a world where beauty is found in airport terminals, road maps, skyscrapers, statistics, cryptography and rubber stamped bureaucracy.

Amongst the work in Dallas is a series of bird's eye views of airport terminals. There are airports already in the world that take the names of President Kennedy, General De Gaulle and The Ayatollah Khomeini. I propose airports named after John Waters, David Lynch and Diane Arbus. The physical production of the work is characterized by obsessive mark making, redaction and repetitive reworking in collage, water colour and pen. I describe the colours and overall atmosphere of the show as simultaneously jaded and jubilant.”

- Gary Farrelly, 2012

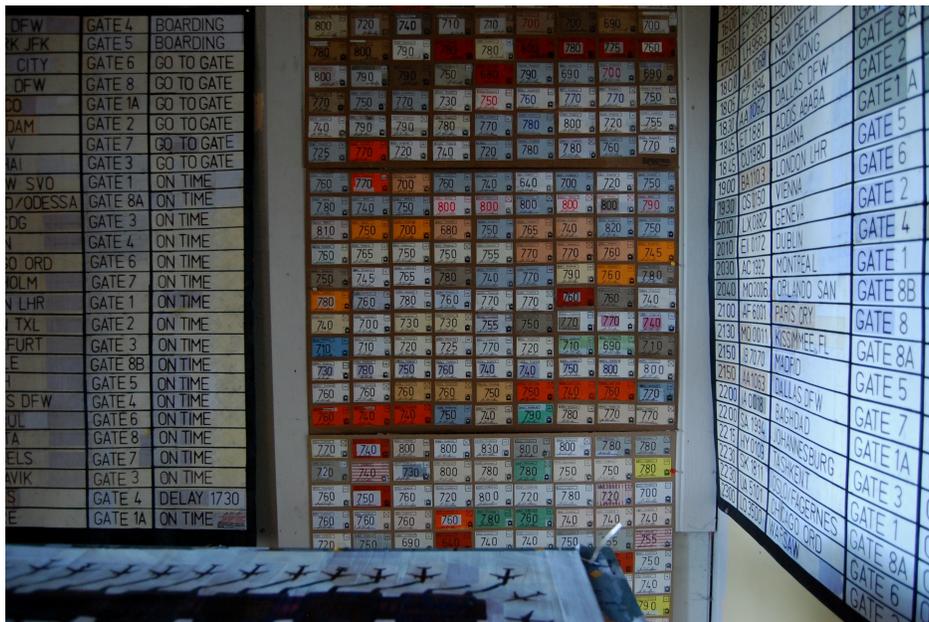
About Ro2 Art:

Mother-and-son partners Susan Roth Romans and Jordan Roth operate Ro2 Art, a full-service gallery and consultancy with spaces in the Uptown and Downtown areas of Dallas, working with a diverse group of contemporary artists, most with ties to the North Texas Region. At present, Ro2 focuses on the exhibition and sale of work in all visual media, through a fine art gallery at 1408 Elm Street in Downtown Dallas, an intimate project space, steps away at historic Kirby Building and exhibition programs in partnership with The West Village neighborhood of Uptown Dallas and The Town of Addison.

All works will be on view November 9 through December 8, 2012. Please join us for the opening reception Friday, November 9 from 7 to 10pm at Ro2 Art DOWNTOWN PROJECTS, located at 110 N. Akard Street, between Main and Elm. For more information, visit www.Ro2art.com or call Jordan Roth at (214) 803-9575.

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IMAGES

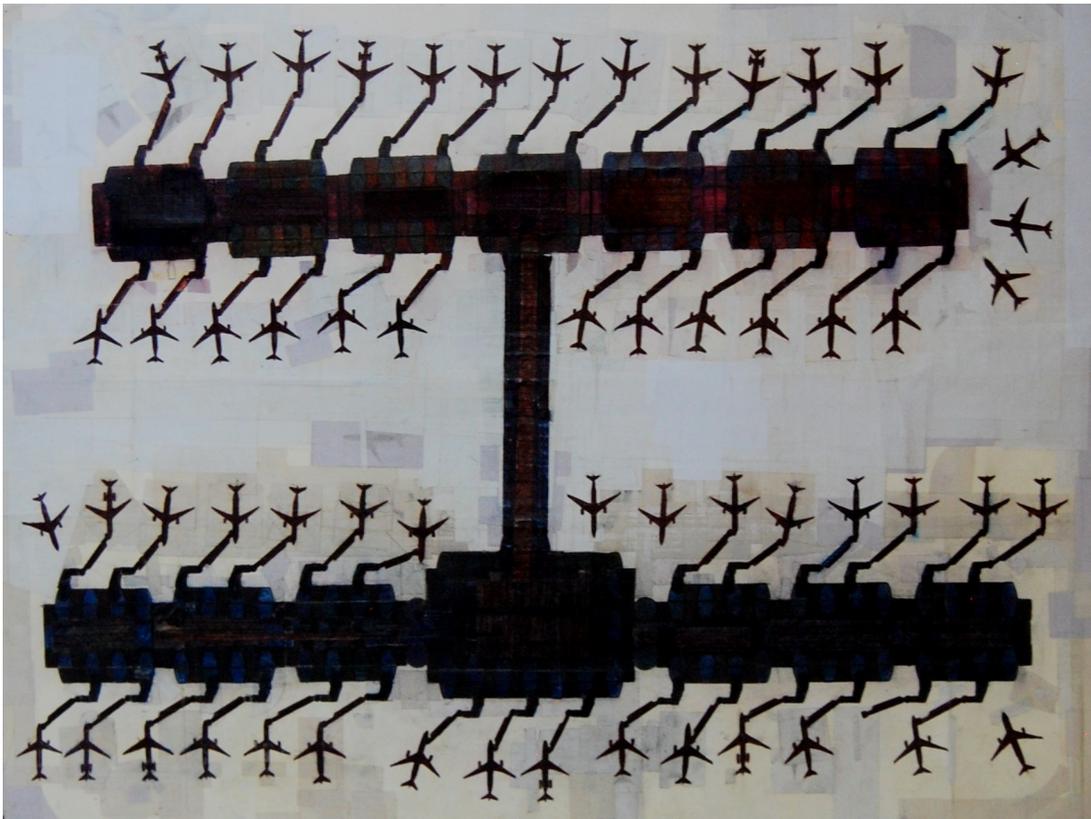


GARY FARRELLY: *Terminal Compositions* at Dallas' Ro2 Art, Nov. 9 – Dec. 12, 2012

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Gary Farrelly photographed his studio/ Kunstbureau, photographer: Oisín Byrne



Gary Farrelly, *Leigh Bowery International Airport*, 2012, water color and collage on paper

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Gary Farrelly, *Diane Arbus International Airport*, 2012, mixed media water color on paper

0700	AA 1060	DALLAS DFW	GATE 4	BOARDING	14 30	JJ 2110	SÃO PAULO	GATE 5	ON TIME
0710	AA 2018	NEWYORK JFK	GATE 5	BOARDING	15 10	AA 3016	LOS ANGELES	GATE 6	ON TIME
0720	AA 4100	MEXICO CITY	GATE 6	GO TO GATE	15 45	AA 2019	NEW YORK JFK	GATE 6A	ON TIME
0750	DL 9140	DALLAS DFW	GATE 8	GO TO GATE	16 00	AC 1991	CALGARY	GATE 1	ON TIME
0835	AZ 1081	ROME FCO	GATE 1A	GO TO GATE	16 00	EY 3003	ABU DHABI	GATE 3	ON TIME
0835	KL 0602	AMSTERDAM	GATE 2	GO TO GATE	17 00	LH 9563	STUTTGART	GATE 7	ON TIME
0840	IS 0285	TEL AVIV	GATE 7	GO TO GATE	18 00	AI 1069	NEW DELHI	GATE 8	ON TIME
0850	CZ 1990	SHANGHAI	GATE 3	GO TO GATE	18 05	CZ 1994	HONG KONG	GATE 4	ON TIME
0900	SJ 10413	MOSCOW SVO	GATE 1	ON TIME	18 30	AA 1062	DALLAS DFW	GATE 8A	ON TIME
0945	AA 1001	MIDLAND/ODESSA	GATE 8A	ON TIME	18 45	ET 1881	ADDIS ABABA	GATE 2	ON TIME
10 20	AF 500 1	PARIS CDG	GATE 3	ON TIME	18 45	CU 1980	HAVANA	GATE 1A	ON TIME
10 30	IR 0979	TEHRAN	GATE 4	ON TIME	19 00	BA 1103	LONDON LHR	GATE 5	ON TIME
10 30	UA 5100	CHICAGO ORD	GATE 6	ON TIME	19 30	OS 0150	VIENNA	GATE 6	ON TIME
10 50	SK 0180	STOCKHOLM	GATE 7	ON TIME	20 10	LX 0882	GENEVA	GATE 2	ON TIME
11 00	BA 110 1	LONDON LHR	GATE 1	ON TIME	20 10	EI 0172	DUBLIN	GATE 4	DELAY 2055
11 05	LH 9561	BERLIN TXL	GATE 2	ON TIME	20 30	AC 1992	MONTREAL	GATE 1	ON TIME
11 35	LH 9562	FRANKFURT	GATE 3	ON TIME	20 40	MO 2006	ORLANDO SAN	GATE 8B	ON TIME
12 05	AS 0183	SEATTLE	GATE 8B	ON TIME	21 00	AF 6001	PARIS ORY	GATE 8	ON TIME
12 15	LX 0880	ZURICH	GATE 5	ON TIME	21 30	MO 0011	KISSIMMEE, FL	GATE 8A	ON TIME
12 15	AA 1061	DALLAS DFW	GATE 4	ON TIME	21 50	IB 7070	MADRID	GATE 5	ON TIME
12 30	TH 3009	ISTANBUL	GATE 6	ON TIME	21 50	AA 1063	DALLAS DFW	GATE 7	ON TIME
12 45	DL 9150	ATLANTA	GATE 8	ON TIME	22 00	IA 0018	BAGHDAD	GATE 1A	ON TIME
13 00	SN 0604	BRUSSELS	GATE 7	ON TIME	22 00	SA 1994	JOHANNESBURG	GATE 3	ON TIME
13 40	FI 0100	REYKJAVIK	GATE 3	ON TIME	22 15	HY 0109	TASHKENT	GATE 1	ON TIME
14 00	OA 04 20	ATHENS	GATE 4	DELAY 1730	22 30	SK 1811	OSLO/FAGERNES	GATE 8A	ON TIME
14 00	UM 0401	HARARE	GATE 1A	ON TIME	22 30	UA 5101	CHICAGO ORD	GATE 6	ON TIME
					23 00	LO 3500	WARSAW	GATE 2	ON TIME

Gary Farrelly, *ABFLUG / Departures*, 2012, mixed media collage on paper

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