



## import

Eric Eley, John Frost, and Ryder Richards

**WHERE:** Ro2 Art UPTOWN at West Village  
3699 McKinney Ave. #310, Dallas, TX 75204

**WHEN:** August 13 – August 28, 2011  
Opening Reception: Saturday, August 13, 6-9pm

**Contact:** Jordan Roth, 214-803-9575 – [jordan@ro2art.com](mailto:jordan@ro2art.com)

### FOR IMMEDIATE RELEASE:

**Ro2 Art** presents “import” featuring recent Dallas imports **Eric Eley, John Frost,** and **Ryder Richards**. A similarity of refinement and intellectual consideration unites the drawings and sculptures of the three artists. The works will be on display at Ro2 Art’s new Uptown space at 3699 McKinney Ave in the West Village. Join us for the opening reception Saturday, August 13<sup>th</sup> from 6-9 PM.

Gallery artist **Ryder Richards** invites contemporaries **Eric Eley** and **John Frost** to exhibit with him. Richards stated that after finding aesthetic commonalities in the works, further conversations revealed biographical commonalities: each artist recently moved-to or returned-to Dallas. “We are all in our thirties, educators, seriously working on an art career and introducing ourselves to the Dallas art community,” says Richards. “As such, the city plays a role in our continued development.”

These neo-Dallas artists are of note, offering process intensive, sophisticated works engaged in social and artistic inquiry. Utilizing a design/build methodology, with an affinity for drawing, each artist allows intuition and layers of process to aid in technical and conceptual growth. Eley’s superbly crafted, quasi-architectural works utilize linear materials to activate space, remaining elegantly aware of shadow play as they hover between object and mathematical abstraction. Frost’s astute wood sculptures offer a statement of contradiction through mass, presenting modular topographies as social reflection. Richards’ tightly controlled gunpowder drawings are designed with subliminal content and perceptual camouflage.

**Eley**, a recent Seattle import, presented “In theater” earlier this year at Suyama Space, Seattle and teaches at Richland College, Dallas. **Frost**, who returned to

Dallas three years ago after living in Nashville, teaches at St. Mark's College Prep and has recently exhibited at the Old Jail Art Center and Texas A&M-Commerce. **Richards**, approaching his second year in Dallas after departing Lubbock, participated in the Texas Biennial 2011 and is the gallery coordinator at Richland College, Dallas.

### About Ro2 Art

Mother-and-son partners Susan Roth Romans and Jordan Roth operate Ro2 Art, a full-service gallery and consultancy with spaces in the Uptown and Downtown areas of Dallas, working with a diverse group of contemporary artists, most with ties to the North Texas Region. At present, Ro2 focuses on the exhibition and sale of work in all visual media, through a fine art gallery space in the West Village of Uptown Dallas, and a progressive, intimate gallery in the historic Kirby Building in Downtown Dallas.

All works will be on view August 13 through August 28, 2011. Please join us for the opening reception Saturday, August 13 from 6 to 9pm at Ro2 Art Uptown, located at 3699 McKinney Avenue #310 at the West Village. For more information, visit [www.Ro2art.com](http://www.Ro2art.com) or call Jordan Roth at (214) 803-9575.

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### IMAGES



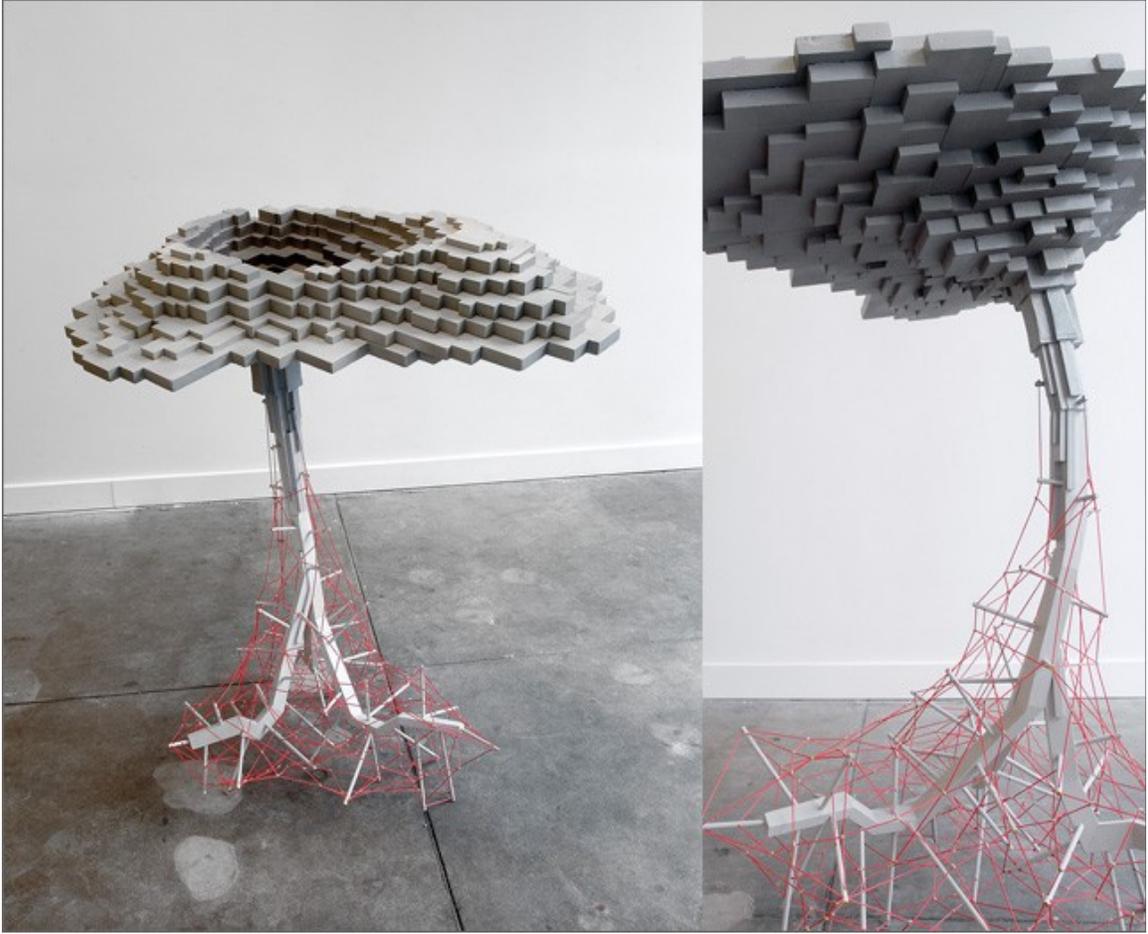
John Frost, Installation shot from Texas A&M-Commerce, 2010



John Frost- installation detail, Texas A&M Commerce, 2010



Eric Eley, "Peigneur 1"  
2009  
Mixed media on paper, 30"x 44"



Eric Eley, "Distant Blast"  
2010  
mixed media sculpture



Ryder Richards, "Disruption II"  
2011  
Gunpowder, graphite on paper, 30"x22"



Ryder Richards "9mm Super"

2011

gunpowder, gold leaf, copper leaf, graphite on paper, 30"x22"