



r. mateo diago:

*every then...  
and now.®*

December 17 – January 28, 2011-12

Bound, Not Gagged: therapeutic	Archival inks on Hahnemuhle Paper	350
Bound, Not Gagged: confusion	Archival inks on Hahnemuhle Paper	350
Bound, Not Gagged: realization	Archival inks on Hahnemuhle Paper	350
Buzzing in my Head	Mixed Media Sculpture, peephole interior image	2800
Abstracts: Bees	Oil on canvas	1500
Abstracts: Sacred Heart	Oil on canvas	1500
Abstracts: Snakes	Oil on canvas	1500
Ode to Dona Nandy	Installation: Jesus night light, photography	950
No More Junk	Installation: Found objects, photography	2500
Inner Child	iPhone photography, inks on Hahnemuhle Paper	350
Stalker Child	iPhone photography, inks on Hahnemuhle Paper	350
iChat/God Talk: Fanatic Aunt	iPhone photography, inks on Hahnemuhle Paper	425
iChat/God Talk: Atheist Sis	iPhone photography, inks on Hahnemuhle Paper	425
iChat/God Talk: Wiccan Mom	iPhone photography, inks on Hahnemuhle Paper	425
iChat/God Talk: Spiritual Infernal Twin	iPhone photography, inks on Hahnemuhle Paper	425
[Crashing Thru the] Cargo Bay Redux	Mixed media on canvas, grommets, electric wire	4200
Constellations (Diptych)	Archival inks on Hahnemuhle Paper	550
Junk Drawer	Archival inks, handwritten notes on Hahnemuhle paper	300/ea
Findr: Night Lights	iPhone covers, acrylic panels, inkjet on transparency	175/ea
Findr: Banned (Lamp)	acrylic panel, inkjet on transparency, light	375
Heavy Is The Chain	Archival inks on canvas, rusted chain, boat anchor	4000
The Underneath: 01	Multi-step degraded iPhone photographs,	350/ea
The Underneath: 05	archival inks, handwriting on acetate	
The Underneath: 10		
The Underneath: 12		
The Underneath: 16		
The Underneath: 18		
The Underneath: 20		
The Underneath: 22		
The Underneath: 24		
Homecoming Project : Bright Fame	Bell Jars, honey combs, photocube, beeswax,	500/ea ,
Homecoming Project: Gift of God	handwriting on glass	
Homecoming Project: Supplanter		