



## Winter Show at aLoft – Part 2

January 15-31, 2011

Sibylle Bauer	<i>Orchids (white)</i>	\$ 2500	
	<i>Orchids (lilac)</i>	\$ 2500	
	<i>Space Flower a-go-go</i>	\$ 2500	
	<i>Light Panels (3)</i>	\$ 850 / ea	
Cabe Booth	<i>Levitate No. 15</i>	\$ 2200	
Chris Bramel	<i>Witching Hour</i>	\$ 1140	
	<i>Wild Horses</i>	\$ 1140	
	<i>Abandoned</i>	\$ 580	
	<i>Forgotten</i>	\$ 975	
	<i>Bleed Through</i>	\$ 590	
	<i>La Mer</i>	\$ 590	
	<i>Void</i>	\$ 1140	
	Michael Christopher	<i>Ascension</i>	\$ 8500
		<i>The Passage of Time II</i>	\$ 2500
	Ron Criswell	<i>New Wave</i>	\$ 4000
<i>The Red Dragon</i>		\$ 3000	
<i>Self Portrait</i>		\$ 2000	
<i>The Maze</i>		\$ 3000	
<i>Self Portrait in Living Color</i>		\$ 2000	
<i>Neon Lady with Blue Intestines</i>		\$ 3000	
Linda Guy	<i>Radiolara Series</i>	\$ 2000 / ea	
Nicholas Mayeux	<i>Sometime Away</i>	\$ 750	
	<i>New York Street</i>	\$ 850	
	<i>As Well As</i>	\$ 700	
Steve Prachyl	<i>Va Voom! #2</i>	\$ 3500	
Ryder Richards	<i>Decorum (series)</i>	\$ 350 / ea	
Sue Anne Rische	<i>Beach</i>	\$ 650	
	<i>Buoyfield</i>	\$ 650	
Alison White Starr	<i>Encore 54: Memory of Bikini</i>	\$ 3000	